

Hula house is built for the house and the hula studio in the edge of suburban area in Tokyo, Japan. The clients are prime of life married couple. They use the first floor for their dwelling, and the second floor is used as a studio of the hula for the wife as an instructor.

External facades are alternately combined with the Chinese quince wood and the L shaped aluminum channel. This facade shows various expressions according to the hit condition of sunlight through a day and season.

When it is seen from the diagonal, the textures of the wood reflect to the aluminum, so the facade seemed to have mixed with the aluminum and the wood. It became an architecture covered with mysterious vague thick skin. In the photograph, vague atmosphere of this architecture is not transmitted easily.

Hula house looks like a hard image, but a soft image of architecture. It has dressed expressive look as unsteady as Hula. It had been a subject of Hula house design to produce the new expression of architecture which we have never seen.

I wanted to make the architecture of vague, new texture, a low-resolution image of the city, as Tokyo.

award :INTERNATIONAL ARCHITECTURE AWARD 2009 / Selected architectural designs of AIJ 2009 / Barbara Cappochin Prize, Special Prize for detai, Best Works / 3rd Architectural Wood Design Award, 2nd prize

location :Higashikurume, Tokyo, Japan

principal use :private residence + studio

design period :2006.01~2006.08

construction period :2006.08~2007.04

architect :Hideki Yoshimatsu+archipro

project architect :Michio Maeda

structural engineers :Noriaki Yamada / MSO

general contractor :sobi

site area :220.68 m²

building area :87.88 m²

total floor area :167.77 m²

structure :Wood + Steel + Aluminium, 2stories

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