

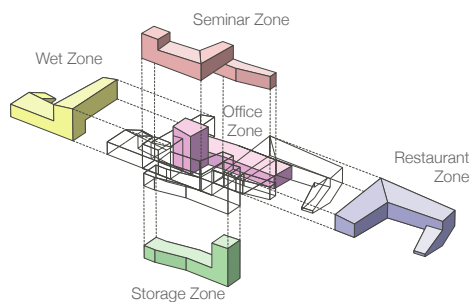
UTO MARINA HOUSE

UTO,KUMAMOTO

JIA award for the best young architect of 1999 **1998**

Uto Marina house is an administration facility for a yacht harbor for the Kumamoto National Athletic Meet (1999) and one of the undertaking plans involved in the Kumamoto Artpolis Projects. Instead of creating one continuing architecture from the overall plan, experimented a city like groupform to see whether Continuum method could also be applied as in complexes. First, arrange the zoning from the given function and make a zoning model satisfying the necessary volume. Prepare a collection of minimum model, then separate the parts to maintain persons movements, in an image of a crevasse. Resulting with a small individual architecture, having included the administration needs, planning and architectural form, deformed them into vertical and horizontal way by continuum method. The gaps formed during separation were made through process of designing one's movement. They are the result of creating various circulations and with which each having different reasons. Simplicity (circulation design) and complexity (basic design using "continuum method") co-exists simultaneously.

award :JIA award for the best young architect of 1999 / architecture of the year 1999
 location :Uto,Kumamoto
 client :Uto city
 principal use :marina house
 design period :1996.03~1997.01
 construction period :1997.06~1998.08
 architect :Hideki Yoshimatsu + archipro
 project architect :Hideki Yoshimatsu, Kenji Kobayashi, Michio Maeda
 structural engineers :Matsumoto Structural Design
 mechanical engineers :Daio Facility Design
 general contractor :Nishimatsu Corporation
 site area :26,283.62 m2
 building area :1,046.32 m2
 total floor area :1,380.16 m2
 structure :reinforced concrete,steel frame
 scale :2 stories
 issue :Kumamoto Artpolis : Architecture Through Communication / space 9905 / SHINKENCHIKU 9811 / KB 9811 / SD 9704



Volume composition diagram



Lobby



Restaurant