

CEMETERY FOR THE UNKNOWN

MIRASAKA, MIYOSHI, HIROSHIMA

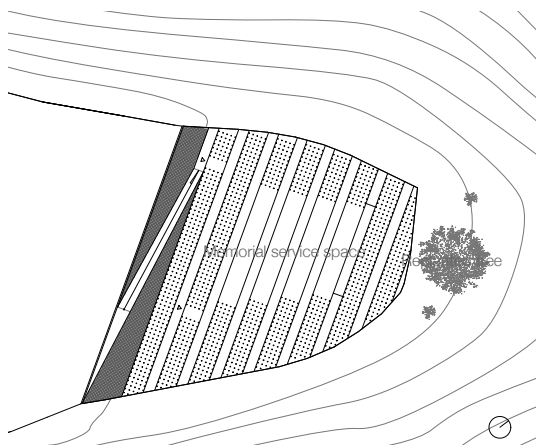
2000 selected architectural designs of AIJ
ar+d award 2002, Grand prize / Dedalo Minosse award 2004, Special prize 1998

We were commissioned by the town of Mirasaka, Hiroshima prefecture to create a space in memory of the submerged "Cemetery for the Unknown", which will disappear through the construction of the new Haizuka Dam. This space was realized as one of the Haizuka Earthworks Projects we have been involved with for the last 10 years.

The local people's request was "a memorial space in shape without religious factor." As a result, we decided to place 1500 stainless steel rods with 2m heights, replanting a symbolic tree "Tarayoh" and planted new young trees on both sides. The "New Cemetery for the Unknown" was successfully completed in April 1998.

Having in mind "the seen and the unseen," and "the gap between architecture and art," we managed to create an ephemeral kind of mysterious atmosphere.

award :Dedalo Minosse International Award 2004 /
l'ARCA Special Prize / ar+d award 2002, Grand
prize / Award for color in public space 2003 /
selected architectural designs of AIJ 2000
location :Mirasaka, Miyoshi, Hiroshima
client :Mirasaka town
principal use :cemetery
design period :1997.11~1998.01
construction period :1998.02~1998.04
architect :Hideki Yoshimatsu + archipro
project architect :Hideki Yoshimatsu / Michio
Maeda
general contractor :Kato-Gumi
site area :290.00 m2
issue :The Sourcebook of Contemporary
LANDSCAPE DESIGN / Ultimate Landscape
Design / Lotus 130 / area 83 / Phaidon Atlas (E, J)
/ Architecture+ 0407 / hinge 0406 / l'ARCA 0402
/ Architectural Review 0212 / SHINKENCHIKU
0008 / selected Architectural Designs of the AIJ
2000 / space 9905



Site plan

