

MIRASAKA CERAMICS STUDIO

MIRASAKA, HIROSHIMA

2003 selected architectural designs of AIJ
American Wood Design Awards 2002 / Best of Non-Residential 2000

Mirasaka Ceramic Studio is an addition to the existing camp studio as a part of Haizuka Earthworks Projects.

We selected the structure and the building materials by treating the architectural components, such as the interior/exterior finish and sashes, with as equal importance as the structure itself. Gate-shaped frames consisting of wooden posts (90mm x 105mm) and beams (90mm x 240mm) are laid out at a 600mm pitch to comprise the overall structure, in a checkerboard pattern that cannot be easily achieved with conventional wooden structures.

The external clapboards and battens are coated with different colors, so that visitors can enjoy ever-changing expressions as they shift their gaze along the facade of the building. Colors sampled from neighboring buildings are used on the external checkered pattern, with each facet featuring a different color combination. This gives the building a diverse expression, yet concurrently allows it to harmonize with the surrounding landscape. Indoors, coniferous plywood, lightly colored with a white preservative paint, line the walls, in random sizes and layout, yet based on careful calculations so that there will be no leftover material. Combined with the beauty of the wood grain, they bring a refreshing atmosphere to the indoor space.

awards :American Wood Design Awards 2002
Best of Non-Residential / Selected architectural
designs of AIJ 2003

location :Mirasaka, Miyoshi, Hiroshima

client :Mirasaka town

principal use :ceramics studio

design period :1999.07~1999.10

construction period :1999.12~2000.04

architect :Hideki Yoshimatsu + archipro

project architect :Hideki Yoshimatsu, Michio
Maeda

collaboration :Masayoshi Kodaira (sign design)

structural engineers :archipro+SDA (Syoichi
Kitajima)

general contractor :Mitani kensetsu

building area :116.64 m²

total floor area :112.14 m²

structure :wood

scale :1 story

issue : PARALLEL NIPPON Contemporary
Japanese Architecture 1996-2006 / Phaidon Atlas
/ hinge 0406 / Selected architectural designs of
AIJ 2003 / SINKENCHIKU 0008

